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ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA

JOSEPH GRINNELL'S PHILOSOPHY OF NATURE. SELECTED WRITINGS OF A WESTERN NATURALIST. University of California Press, Berkeley, 1943: 6 x 9¼ in., xv + 237 pp., 2 col. pls., 6 photos., 5 maps and figs. \$2.00.

The late Joseph Grinnell's many admirers will be glad to learn that the University of California has brought out in an attractive volume a collection of twenty-eight of his scientific papers. These appeared originally in a variety of publications, and many of them were quite inaccessible to the present generation of natural history students. The papers, which are arranged chronologically, cover the period from 1903 to 1936, and are well chosen to illustrate the work of this great naturalist at its best. The very titles challenge our attention: 'The Museum Conscience,' 'Conserve the Collector,' 'Sequestration Notes,' 'The Principle of Rapid Peering, in Birds.' There are 13 maps, diagrams, and pictures, three of them in color, and an ably written preface by Grinnell's student and successor, Alden H. Miller.

This volume reminds us that Joseph Grinnell was not only an unusually competent and active administrator, teacher, editor, and investigator, but also an original thinker and a clear and forceful writer.—J. Van Tyne.